

Post Impressionism -Keywords		
<p>Time Period</p> <ul style="list-style-type: none"> c. 1886-1905 	<p>Subject Matter</p> <ul style="list-style-type: none"> Varied with each individual artist and their style. Seurat nudes, habout scenes, large formal group portraits. Van Gogh and Cézanne portraiture, still-life, landscapes. Gauguin – religious, symbolic, domestic scenes. 	<p>Movements under umbrella of Post-Impressionism</p> <ul style="list-style-type: none"> Neo- Impressionism Divisionism Pointillism Cloisonnism Synthetism Expressionism Symbolism
<p>Where</p> <ul style="list-style-type: none"> Mainly France but Postimpressionist artists were promoted by organised exhibitions in much of Europe and America, helping to spread these new artistic ideas and influence movements in Germany (the German Expressionists) and America(the Abstract Expressionists) 	<p>Key Characteristics</p> <ul style="list-style-type: none"> Rejection of sketchy, arbitrary nature of Impressionism No longer naturalistic depiction of light and colour Surface quality no longer as important Interest in scientific nature of colour These artists sought to express feelings and ideas through a radically new use of colour, brushstroke and content These emotions and feelings revealed a more personal or spiritual vision of the artist.(looking from within as a starting point for art) Experimentations with compositions and volume Emphasis on geometric shapes Distorting forms Applying unnatural colouring Revolution in perspective (Cézanne’s paint application of broken planes of colour) Symbolic use of colour and line(Gauguin) Influence of Japanese prints 	<p>Materials</p> <ul style="list-style-type: none"> Oil paint Seurat’s oil sketches were often painted on cigar box lids. Cezanne often used watercolours for all his subjects. Gauguin experimented with woodcut block printmaking.
<p>Keywords</p> <ul style="list-style-type: none"> Neo- Impressionism/Pointillism Symbolism Expression/feelings Colour theory Optical mixing Dots of pure colour Vivid colours/flat/bold contours 		<p>Key Artists-Painting</p> <p>Paul Gauguin (1848-1903) Vincent van Gogh (1853-90) Georges Seurat (1859-91) Paul Signac (1863 –1935) Toulouse-Lautrec (1864-1901) Paul Cézanne (1839-1906)</p>